



Archeofuturism, an important work in the tradition of the European New Right, is finally now available in English. Challenging many assumptions held by the Right, this book generated much debate when it was first published in French in 1998. Faye believes that the future of the Right requires a transcendence of the division between those who wish for a restoration of the traditions of the past, and those who are calling for new social and technological forms – creating a synthesis which will amplify the strengths and restrain the excesses of both: Archeofuturism.

Faye also provides a critique of the New Right; an analysis of the continuing damage being done by Western liberalism, political inertia, unrestrained immigration and ethnic self-hatred; and the need to abandon past positions and dare to face the realities of the present in order to realise the ideology of the future. He prophesises a series of catastrophes between 2010 and 2020, brought about by the unsustainability of the present world order, which he asserts will offer an opportunity to rebuild the West and put Archeofuturism into practice on a grand scale.

The book is available directly from the publisher **here**.

This book is a must-read for anyone concerned with the course that the Right must chart in order to deal with the increasing crises and challenges it will face in the coming decades.

Guillaume Faye was one of the principal members of the famed French New Right organisation GRECE in the 1970s and '80s. After departing in 1986 due to his disagreement with its strategy, he had a successful career on French television and radio before returning to the stage of political philosophy as a powerful alternative voice with the publication of Archeofuturism. Since then he has continued to challenge the status quo within the Right in his writings, earning him both the admiration and disdain of his colleagues.

„Archeofuturism is thus both archaic and futuristic, for it validates the primordiality of Homer's epic values in the same breath that it advances the most daring contemporary science.” — Michael O'Meara, from the Foreword.

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Foreword by Michael O'Meara

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